Permit #F00136840

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136840 **Type of Permit:** FILMING **Release Date:** 04/20/2018

Production Company DAY O' PRODUCTIONS

Insured Company Name DAY O' PRODUCTIONS
Contact Phone No. 1 323-653-6881
Contact Phone No. 2
Fax 323-653-6885
Address 8316 MELROSE AVE
LOS ANGELES, California 90069

Production Title SUZUKI

Type of Production Commercial - Internet

Producer Ken Honjo

Director Masashi Muto

1st AD Ken Honjo

Production Manager Roger Leonidas

FilmL.A. Coordinator Hans Groszkruger

Location Manager Roger Leonidas
Primary Phone Mobile - 310-365-2906
Secondary Phone

Location Assistant Akio Ehara
Primary Phone Mobile - 510-299-0350
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA COUNTY BEACH USE FEE	$400.00
LA COUNTY FIRE REVIEW	$282.00

Total Permit Fee $1,342.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00136840	**Location Manager**	Roger Leonidas
Production Company	DAY O' PRODUCTIONS	Primary Phone	Mobile - 310-365-2906
Insured Company	DAY O' PRODUCTIONS	Secondary Phone	
Production Title	SUZUKI		

Location Address 18700 Pacific Coast Hwy, Unincorporated Los Angeles County, CA, 90265

Location Name TOPANGA BEACH

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 4/23/2018 - 4/23/2018 10:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Parking receipts must be displayed in all windshields of all production vehicles.
Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached documents

1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
TopangaBeach_SpecialFilmingConditions_2011-08.pdf
Film LA DRP General Conditions FINAL FOR USE.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	12
LA County Field Inspection	1

Filming Activities Camera on sticks; Equipment on sand; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Actress and Dog on surfboard with GoPro camera.;

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Jurisdiction	**Political:** Los Angeles County - Supervisor District 3	**Police:** Los Angeles County Sheriff	**Fire:** Los Angeles County Fire Department
Thomas Guide	**Page:** 630	**Grid:** D6	

Location Notes

7/14/15 A WALKTHROUGH WITH THE LIFEGUARD CAPTAIN IS REQUIRED FOR THIS LOCATION PRIOR TO SHOOT.
PRODUCTION CO. MUST CONTACT CAPT. ROBERT TORRES 310.394.3261/rtorres@fire.lacounty.gov

Please note however, that if an application comes in late and a walk-through is not possible, a Film LA Monitor is required.
Reservations for use of beach must be made through FilmL.A. Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Approvals	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver
	LOS ANGELES COUNTY DEPARTMENT OF ANIMAL CARE AND CONTROL	Estela Almeida

Coordinator Note LIFEGUARD REQUIRED FOR WATER ACTIVITY 8A-5P

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers in area. Not permitted to upload, unload, park or film on access road or lower lot level. Must stay clear 100 feet of the Heli Pad Emergency Landing Zone at bluff. Must not impede lifeguard operations. Must not block emergency access routes. Dog must be on leash, with trainer and off beach when not in scenes. Production approved to film water scenes in the Cove area of Topanga Beach near the lifeguard tower in the sand. Water activities are under the sole discretion of County Lifeguard assigned to production based on water conditions, surf action and any other safety factors that might arise day of film. Must park in upper parking lot only. Must park within marked parking stalls and display all paid parking receipts to avoid citations

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Coordinator Note COUNTY FIRE FIELD INSPECTION IS REQUIRED

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

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17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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Special Filming Conditions for Los Angeles County Beaches

TOPANGA BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- Only still photography or small film shoots with hand held equipment will be allowed. Groups no larger than 15 total (including cast and crew) will be allowed.
- No parking or picture vehicles at lower parking lot or access road. Chain will not be dropped.
- Parking lot closes at dusk. Parking attendant required after hours.
- No filming on bluff due to helicopter landing zone.
- All equipment must be walked down to the beach.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

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General Conditions:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a Coastal Development Permit (CDP) when the unique circumstances of a filming event have the potential for significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a CDP for such activities.
3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.
4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.
6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited.
8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.
9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy of any native or protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.
10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.
11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.
12. The painting or coloring of any existing vegetation is prohibited.
13. For “greening” of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval.

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14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.
15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties.
16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.
18. Trash receptacles shall be secured to prevent access by wildlife.
19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.
20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

NO PERMIT